

Art @ SCP

April 28 - September 28, 2023



Artists

Patrice Wachs
Bill Kane
C.K.Itamura
Dominique Pfahl
Gen Zorich
Jill Keller Peters
Marsha Connell
Serena Hazard
Teri Sloat
Sean Paul Lorentz

Curated by Vicky Kumpfer

431 E. Street, Santa Rosa, CA

◆ **Opening Reception**
Friday, April 28 3-6 PM

◆ **Closing Reception**
Saturday, Sept. 9 2-5 PM

Please RSVP to attend at:
www.sonomacleanpower.org/art

Or email art@sonomacleanpower.org to
arrange a tour.

About the Artist

PATRICE WACHS

I love exploring the Bay Area and often take drives through back country roads, always on the lookout for an image or building that catches my eye. I'll stop, take multiple photos, then head back to the studio to see if there's anything worth painting. I usually go for shapes, light and shadows first, then composition, and last, color.

I had been in search of this Pt. Reyes Station barn and endlessly checked the internet for clues as to where it was located. I finally came upon it on the outskirts of the town and its magnificent size was the centerpiece in a vast empty field. The sun was shining on the white barn boards creating long sharp-edged shadows. I took multiple photographs from different angles. I sorted through the images utilizing photoshop to "sketch" the selected photo, paring away unnecessary details, altering the color, composition and size. As I cropped the image, it was obvious that its center peak and shadow was what I loved most, so that's why it's just a slice of the barn.

I recently moved to Sonoma County from Malibu after a long-time career in painting, art direction, art education, and photography. I'm always surprised by what inspires me - from the fleeting vastness along the I-5 freeway to a lonely tankhouse in an abandoned field. I am in love with the rural structures and pastoral hills of the North Bay juxtaposed with the energy and architecture of San Francisco.

My most enduring influences have been California painters, specifically Richard Diebenkorn, Wayne Thiebaud and Greg Kondos, but David Hockney and Edward Hopper along with a multitude of others continue to inspire my work.

Contact
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310-699-2475

Sebastopol, California



Patrice Wachs



Pt. Reyes Station Barn

Acrylic on Canvas
48"x30" Framed
\$2200

About the Artist

BILL KANE

It is said that images of Buddha rain blessings, moments of peace of mind, on all who observe them. This is one of The Emanation series which are contemporary works derived from traditional Buddhist thangkas (rolled deity images) in which the central deity figure is digitally scanned, blurred, color-enhanced and distilled down to its most elemental form - its color. It is the intention - the hope - that these resulting abstract works, conceived of as representations of the light bodies of Buddhas, maintain the lineage of their spiritual seed images and continue to manifest moments of peace of mind on all who observe them.

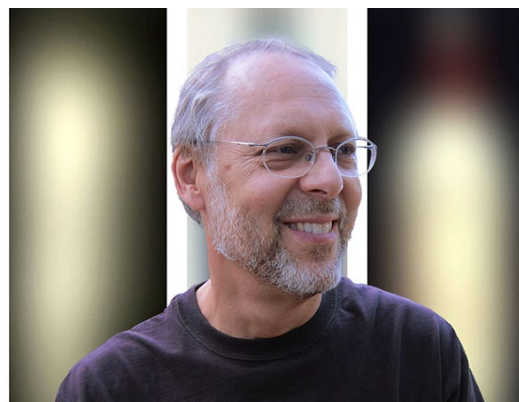
Bill Kane's photographs and mixed media works have been extensively exhibited in the US, Europe and Asia since 1980 in over 20 one-man and 60 group shows. His work is represented in the collections of the Museum fur Moderne Kunst in Frankfurt, the San Francisco MoMA and de Young Museums, the Carnegie Mellon Institute, Pittsburgh, PA, the Oakland Museum, Stanford University, the Crocker Art Museum, Sacramento, CA, the Los Angeles Museum of Neon Art, among others.

His work has also been featured in a number of movies, including *Robocop* by Paul Verhoeven, *The Namesake* by Mira Nair, *Definitely Maybe* by Adam Brooks and *Just Wright* by Sanaa Hamri.

Bill was awarded the National Endowment for the Arts Fellowship twice, in 1980 for Photography and again in 1991 for Painting. Further he was awarded grants from the Eyes and Ears Foundation twice, in 1979 and again in 1984. He is included in the Who's Who of American Art.

Contact
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707-789-9326

Petaluma, California



Bill Kane



Title: *LenEM-25*
Part of the Emanation series
A dual image Lenticular work
mounted on a wooden back frame.
78"x22"x1"
\$6,500

About the Artist

C.K.ITAMURA

C.K.Itamura is a Yonsei, Nikkei interdisciplinary artist based in Sonoma County. Her conceptual, visual, performance and community engagement art serve to engage intergenerational audiences in the exploration of observation, contemplation and expressive imagination.

C.K. is a recipient of the 2019 Discovered Awards for Emerging Visual Artists made possible, in part, by Creative Sonoma and Community Foundation Sonoma County.

C.K. is an Artist-in-Residence with San Francisco Unified School District Library Department and the San Francisco Arts Education Project.

Contact
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Santa Rosa, California



C.K.Itamura



Covers: A Pandemic-Endemic Era Project

A series of 13 digital assemblages printed on aluminum, consisting of photos taken on an iPhone, titles and imaginary headlines combined in the form of fictitious magazine covers that are composite distillations of components that are emblematic of the artist's experiences during the years 2020 thru 2022. The photos were taken at the artist's home, studio and garden, as well as other locations within the artist's "pandemic bubble" and later outside of it, and from her personal archive.

The work was published in the inaugural issue of Hunger Button Book's *Entanglements* in 2022. The artwork she created for Conrad Praetzel's *Adventures Into Somethingness* was chosen by A Closer Listen as one of the Year's 10 Best Album Covers for 2022.

10"x14" \$300
24"x30" \$1,200

About the Artist

DOMINIQUE PFAHL

After many years of creating floral designs and environments at my San Francisco store, Floréal, I began the process of closing shop and shifting gears. I have often regretted the ephemeral nature of working with fresh flowers, and as I began digging through my extensive collection of dried flowers and foliage, I found inspiration.

Building on memories of long walks in the fields and woods of Provence, where beautiful gardens were filled with colorful birds, insects, and the like, I began collages that I thought of as my mother's imaginary garden.

When the pandemic hit and we all began wearing masks, I was building the collages on a base of old-world portraits, allowing only the eyes to be exposed, surrounded by flora and fauna that was clipped and altered from historical art and nature books... The many years of using fresh flowers as sculptural elements have trained my eye to compose these collaged details from art history and natural history... My signature is hidden... It is a genuine four-leaf clover. The clover is not easy to find in nature either, but if you look carefully, it will reveal itself.

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Graton, California



Dominique Pfahl



La Belle et la Bête

La Belle is frightened by this innocent-looking little Bête on her back...

Mixed Media Collage

24 x 24 framed print on Elegance
Velvet paper 310gsm

\$625.00



Le Faiseur de Balais

I was inspired by a childhood memory of the broom maker selling its ware by chanting in the streets of the Old Town, in my hometown of Nice, in France.

I was a child and his attire made him look like a roman warrior to my bewildered eyes...

Mixed Media Collage

24 x 24 framed print on Elegance
Velvet paper 310gsm

\$625.00



Art @ SCP

About the Artist

GEN ZORICH

As a geologist, painter, and printmaker, I strive to combine the technical world with the beauty of the landscape. Nature and the earth speak a language that few can decipher and many ignore. As a geologist, I interpret this language from a scientific and structural perspective. As an artist I feel it in a color-filled and emotional way. I am fortunate to understand both languages and be able to express the stories they carry in my paintings.

My goals are to honor the wonders of Mother Earth in my art, to strengthen the soul connection we all have with the earth and to evoke appreciation and care for the environment.

"Art is the highest form of hope." Gerhard Richter, 1982

Creating art is a form of meditation for me. In my California Dreaming series, I am focusing on the abstract serenity of the land and tranquility of clouds. In creating this series, I was enveloping myself in this dream world of color and form that inspires me and gives me hope.

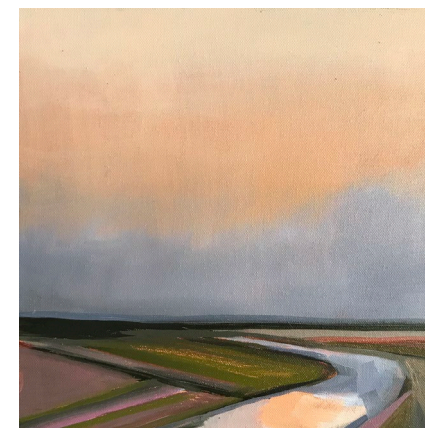
In light of my love for the earth, I make sure to use paints that do not contain heavy metals, and I never use solvents. Because of this choice I have a healthier studio environment and I reduce polluting waste streams—in my own studio, as well as in the manufacturing of the paints.

Contact
www.genzart.com
gen@genzart.com

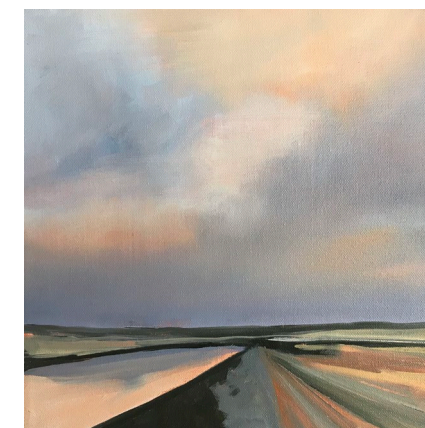
Sebastopol, California



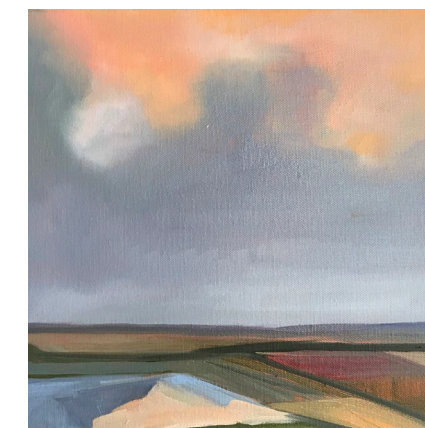
Gen Zorich



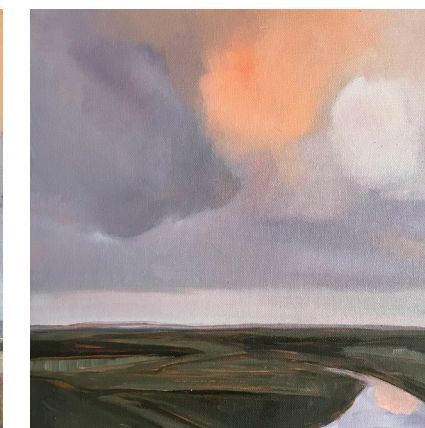
Nourishment



Marsh of Dreams



The Journey Home



On the Horizon

California Dreaming Series (4)

Oil on canvas with natural floater frames

12"x12"

\$400 each

About the Artist

JILL KELLER PETERS

I am known for my vibrant, luxurious use of color. I am affected by the awe that I feel and see in the light and color of the natural world, and am devoted to creating strong, inspiring, luminous oil paintings using color as my voice. I paint hard-edged, geometric abstractions.

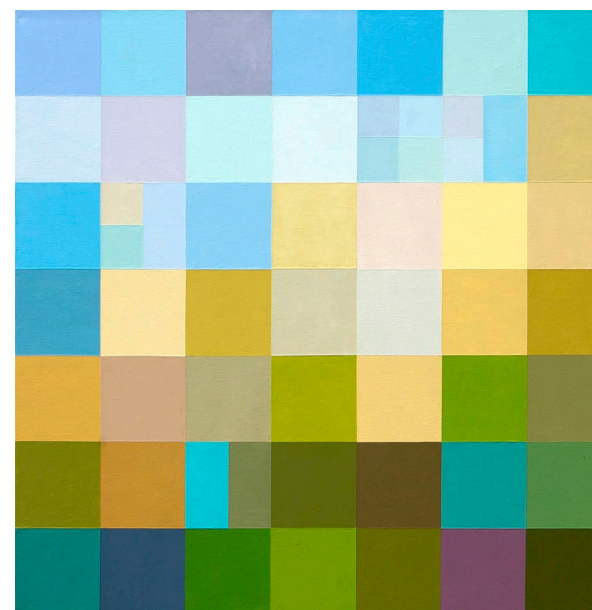
My painting process has a surprising number of steps, including many coats of gesso before the application of oil paint. After the composition is completed, each shape is masked with tape and allowed to completely dry before painting the adjacent shape. Each shape has two or three coats of paint for depth of color.

Contact
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Fulton, California



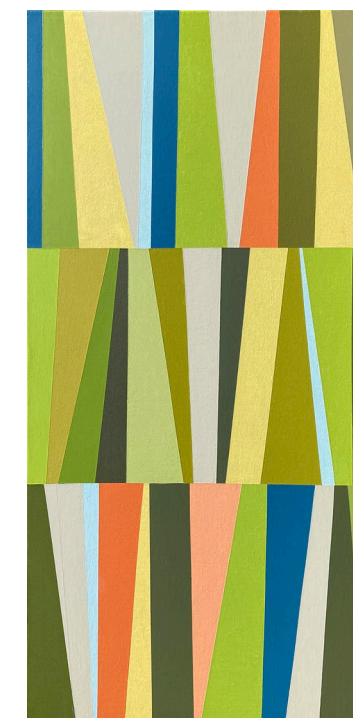
Jill Keller Peters



Rancho Bodega

Oil on canvas
36"x36"
\$3,000

I camped in the middle of a redwood grove, near Duncan's Mills with native ferns, creeks, and open fire cooking. I took a walk and wandered along a typical California golden field. It was a soft, pale gold. The sun shone from a blue laden sky upon the field and the oak trees. It was so affirming. Here I was, alive and humbled in nature's elegant surroundings.



Mozambique

Oil on canvas
40"x20"
\$2,500

While I was painting Mozambique I was focused on a palette of various greens and earth tones. It is very active and reminds me of a scene in a jungle with sounds and bird calls and crisp vibrations of vegetation bending and folding upon one another. It also feels very fresh.



Art @ SCP

About the Artist

MARSHA CONNELL

I love plein air landscape painting (outside in the open air) because it combines my passion for being in nature with my passion for creating paintings. It is meditative and deeply observational; it is energetic and always changing with the elements, light, wind, weather. It opens a door to the inner landscape, the artist's and the viewer's.

The Laguna de Santa Rosa's freshwater wetlands area covers more than 30,000 acres between Sebastopol and Santa Rosa. I set up my easel in its restored riparian habitat, on a summer pontoon bridge (like floating/balancing on a small raft), with views up and down the waterway, and reflections of the shimmering surround, to paint Laguna-Summer Bridge, 2 and Laguna-Summer Bridge, 3.

My process? I make many drawings, which may or may not be studies for paintings, a practice, like yoga or piano or dance. I paint from an embodied place, do invisible 'warm-up' drawings in the air and on the canvas.

My style? Impressionist, directly from the subject to convey its aliveness. Expressionist, freely shifting color and image as painting and imagination ask. Abstract, orchestrating composition and shape of space as primary.

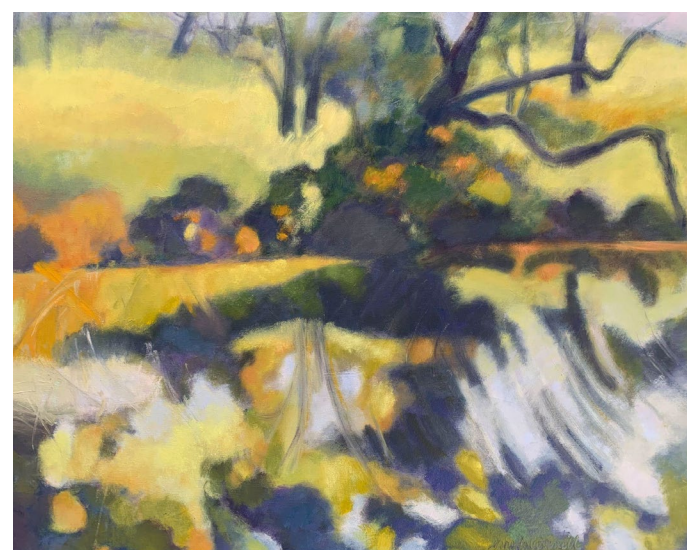
I would like my art to be solace and joy, to help create environments in public and private spaces that inspire, nourish, and recharge, oases in this world of global crises and overwhelm. May the paintings touch the heart, heal the soul, and be inspiration for saving the planet.

Contact for paintings and workshops:
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Santa Rosa, California



Marsha Connell

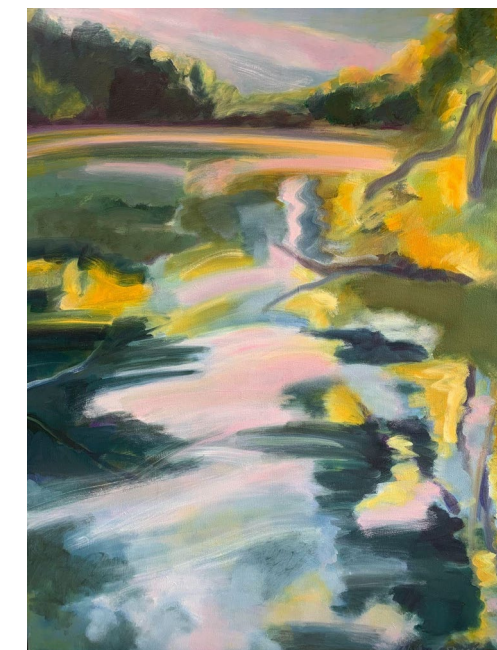


Laguna - Summer Bridge 2

oil on canvas

30"x40"

\$3,500



Laguna - Summer Bridge 3

oil on canvas

40"x30"

\$3,500



Art @ SCP

About the Artist

SERENA HAZARD

Each of my paintings begins as a journey into the unknown of holy freedom.

I travel through layers- painting, scratching, rubbing out, sanding back and then adding more. In this cycle, hints of the previous layers remain, building its history. Eventually an inner light emanates from the landscape.

Within the landscape there are forms and shapes alive with their own inner light: they float and drift off... emerge and dissipate... fall and land. In subsequent layers, some shapes fade and some become more articulated.

The finished piece tells an open-ended story, engaging participation. It is not foretold, but rather invites the viewer to wander in their own imagination and delight. The painter serves as the messenger.

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Santa Rosa, California



Serena Hazard



Three Worlds and Beyond

oil on panel
48"x72"
\$5,400

This painting was inspired by the light coming through the curtains in my studio, which was a memory among many that are buried in the compost of my soul. That connection, which is often the case in my work, came to me only after the painting was finished.



Nice Landing

oil on canvas
50"x40"
\$3,900

This painting is part of a series exploring orb like forms from within, floating in atmospheric Landscapes.

About the Artist

TERI SLOAT

Moment of Lift is a transition painting for me.

At a time of having doubts about my role in the community as an artist, I read Melinda Gates' book, *Moment of Lift*. I thought it might lead me to social work, hospice, patient advocacy, but instead, she speaks about the need for us to find our own paths, our moments of energy that lift us to our highest selves. She emphasized that often that meant leaving some of the social mores of our friends and communities to find our own path. When we mark these moments as being on the right path for ourselves, we are filled with enough energy to lift others with us.

I was thrilled to realize that those moments came when I was creating, when I was painting with my easel set up at the side of the road where the red-winged blackbirds sing, pastels in hand, and in my studio with music on, bringing the outdoor experience in to a more folkloric image.

Many of my folkloric images are centered around women as in *Moment of Lift*. I think women need the support of each other's strength but there is also a strength of community and nurturing that men and women share that needs to be encouraged and strengthened.

I feel fortunate. A deep sense of play comes from placing the right two colors together, from the feeling of pastels on a sanded board, from creating texture with gesso and brushed alcohol on layers of pigment. My moments of lift come from watching the thoughts in my head become the image in front of me.

Contact
www.terisloatfineart.com

Sebastopol, California



Teri Sloat



Moment of Lift

Giclee print on stretched canvas
54"x36"
\$1,500

About the Artist

SEAN PAUL LORENTZ

My work is the product of an instinctive process involving personal experience and the perpetual development of skills within the medium I'm using.

The materialization of each piece and the resulting discoveries I make about the medium or myself are critical elements of the finished sculpture. Each piece is cumulative of the knowledge gained from the ones preceding it, and represents the fluid evolution of my abilities and my own personal responses to the materials I am manipulating and attempting to master. Often kinetic, my work interacts with the viewer, requiring their participation for its activation and movement. With much of art guarded and untouchable, I break from the norm and invite people to play with my work, become a part of it, and become surprised by what their touch creates.

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Sean Paul Lorentz



Dali's Notes

Steel and stainless steel
65" x 48" x 12"
\$5,500



lost in queens

Steel and stainless steel
3" x 14" x 3"
\$1,400

About the Curator

VICKY KUMPFER

I am happy to be a part of Sonoma Clean Power's focus on supporting regional arts with their explicit interest to contribute to the community through the arts.

Along with the honor of being the curator for this exhibit, I was able to help select the artists for their Public Art in Private Development Obligation mandated by the City of Santa Rosa. You can enjoy the beautiful sculpture at the entrance of the Headquarters building. As an artist myself, I recognize the power of bringing art into our everyday life. While working for 20 years, as the City of Santa Rosa's Public Art Coordinator, my motto was "Take it to the Streets" and we had fun with community events, exhibitions, and an annual award competition.

For the other 20 years of my arts administrative career, I have been involved with various art organizations in Sonoma County – museums, art centers, arts councils, and even phantom galleries – creating exhibition space in vacant stores and factories. I've had the privilege of working with many artists here in Sonoma County.

I hope you enjoy the excellent artists' work featured in this exhibit, gracing this beautiful building!

Vicky Kumpfer
Public Art Consultant
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707-477-0567



Permanent Collection



ELEMENTALS - a wind sculpture

Jonathan Russell & Saori Ide

The 18-foot-tall sculpture features three diamond shapes representing the Sun, Water and the Earth. Adding the Wind-driven movement completes the four elements.

Low voltage LED color changing lights illuminate at night inside each of the diamond forms. The outer edge of each base also illuminates. The lights are powered by SCP's 100% local renewable EverGreen power.



Art @ SCP

Permanent Collection



Freddie

Jamie Luoto

Giclee print

Permanent Collection



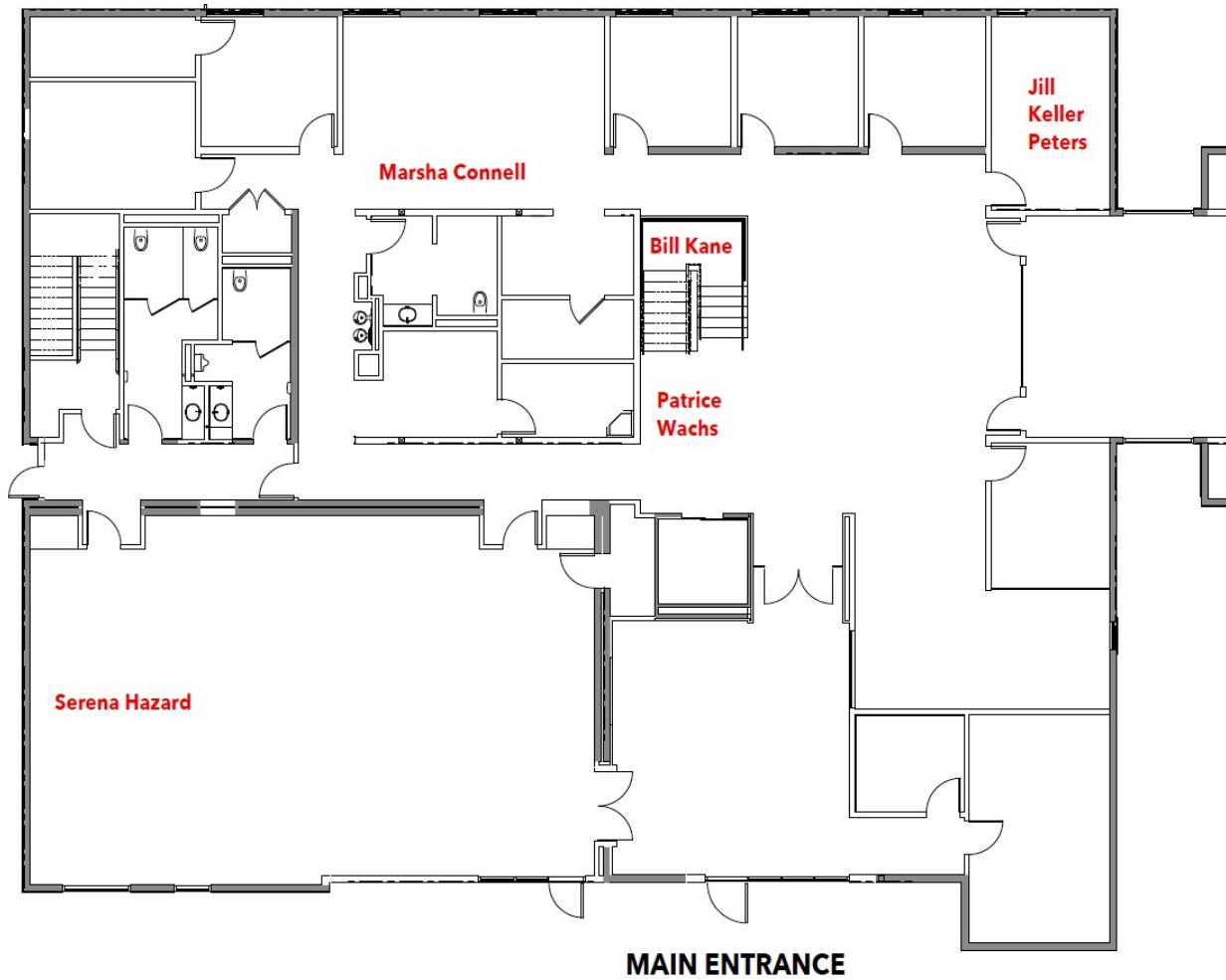
Power Player I, var. 10, 2022

Kelly Reemtsen

Uniquely painted watercolor and gouache on lithograph with collage elements



First Floor



Second Floor

